



In a new book of prose and photography, Michael Katakis examines the impact of the Vietnam Veterans Memorial.

## Vietnam

### A war remembered in poetry, a wall in prose and photos

By Lois M. Collins

RS. OR YOUR SWEETHEART...  
After Than Good  
Gift For The Girl  
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goodbye to a friend he hoped wouldn't be there. He found he was one of virtually thousands of others conducting similar private searches. And he found his friend — a name and a memory on a black, gleaming wall.

Then he spent months haunting the Vietnam Veterans Memorial in Washington, D.C., photographing ghostly reflections of the sorrow and joy, the chaos and peace, the greetings and goodbyes of those who visit.

His black and white photographs, taken in all seasons at all hours, each tell a story. But what that story is, like any intensely personal moment, is open to the interpretation of the viewer.

The book is enhanced by short quotes from people he met at the Wall and a longer passage about the friend he went to find.

He writes of standing in front of a coming year. These exhibits will remain in while a major permanent exhibit on

Eugene Stewart's "North Far" — a film emphasizing the church history during the

computer images of cities around the world.

to music while studying slides featuring

Gallerygopers can put on headphones and listen

the focuses on  
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